

NOTABLE TEACHING / DIRECTING SKILLS

- Committed to quality and personal responsibility in my teaching and conducting
 - Foster atmosphere in which students recognize the benefits of cooperation and listening
 - Cultivate students' self confidence and willingness to express themselves on stage
 - Guide adolescents in reading and translating musical "language".
(*Taking what's on the page and making it come alive.*)
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TEACHING EXPERIENCE

ARTISTIC DIRECTOR, CANTORI SCOLARI, Indian Hill Music, Littleton, MA (5/2011-present)

Hired to design and implement a regional children's choir program. My charter is to teach young singers essential skills that will develop them as complete reading and performing musicians.

LONG-TERM SUBSTITUTE CHORAL/GENERAL MUSIC, Fairgrounds MS, Nashua, NH (11/2010 – 2/2011)

Assumed all duties of the teacher-on-leave. These included teaching/preparing/directing the Grade 6, 7, & 8 choruses for festival, holiday and out-of-school performances as well as teaching general music for grades 6 & 7.

PER-DIEM SUBSTITUTE TEACHER, Nashua, Bedford and Hudson NH Public Schools (2009 – 2011)

CHORAL TEACHER, McCall Middle School, Winchester, MA (2006 – 2008)

Executed all aspects of the 6th, 7th and 8th grade choral program including repertoire and curriculum for a school of 850+ students. Strong emphasis on reading skills (solfège), good vocal technique and musicianship. Planned and implemented annual Martin Luther King assembly, graduation ceremony and two concerts each year. Conducted two *select* after school choruses – one each for boys and girls.

Long-term Music Substitute, McCall Middle School, Winchester, MA (2005 – 2006)

GRADUATE TEACHING ASSISTANT, University of Massachusetts, Lowell, MA (2003 –2005).

Assisted with choruses during two years of Masters study by teaching and conducting (rehearsals and performances), accompanying (rehearsals and performances) and running help sessions for choral / aural skills.

THEORY & ASSISTANT CHORAL TEACHER, Pinkerton Academy Grades 9 – 12, Derry, NH

Taught Music Theory 1&2 and Voice Classes. Directed Sophomore Girls' Chorus and Bell Choir.

EDUCATION

UNIVERSITY OF MASSACHUSETTS, LOWELL

MM, Choral Conducting. (3.9/4.0)

KODÁLY CENTER OF AMERICA, WELLESLEY, MA

Kodály Basic Certificate.

THE UNIVERSITY AT ALBANY (SUNY), ALBANY, NY,

BA, Music (Voice Performance). (3.69/4.0).

NEW ENGLAND CONSERVATORY OF MUSIC, BOSTON, MA

Graduate Study in Vocal Performance

TEACHING LEVEL/CERTIFICATION

Masters, 5 years

Massachusetts Professional Educator's

License # 0234378 (Music)

New Hampshire Experienced Educator's

Certificate # 0057382 (Music)

OTHER / RELATED EXPERIENCE

PRIVATE VOICE TEACHER (ONGOING) I specialize in adolescents with particular focus on healthy singing, music literacy, and building confidence.

CENSUS ENUMERATOR (MAY/JUNE/JULY 2010) Facilitated the US 2010 Census by going to unreported houses and chronicling the people who live there. Second phase involved verifying selected addresses for accuracy.

CONDUCTOR, Mountains and Music weekend. Sponsored by AMC at Pinkham Notch. October 2008, 2009.

GUEST CONDUCTOR, Nashua Symphony Choral Society Summer Sings (1995 – 2003, 2009)

BOYS' CHORUS MANAGER, Northeast Junior District Festival, Massachusetts Music Educators' Association. (2008 - Assistant, 2009 - Manager)

CLINICIAN/CONDUCTOR FOR "NASHUA SINGS!" Nashua Public Schools, February 22, 2006.

MUSIC DIRECTOR, Unitarian Universalist Church, Nashua, NH. (June 1998 – December 25, 2006)

CONDUCTOR/ORGANIZER, Rolling Requiem in Nashua (September 11, 2002)

CONDUCTOR AND FOUNDER, Concert for the Homeless, Nashua, NH, raising more than \$52K.

MUSIC DIRECTOR, St. Christopher Parish, Nashua, NH

PROFESSIONAL CHORISTER, Handel and Haydn Society, Boston, MA

PROFESSIONAL CHORISTER, Banchetto Musicale (Boston Baroque), Boston, MA

PROFESSIONAL ASSOCIATION MEMBERSHIPS

AMERICAN CHORAL DIRECTORS ASSOCIATION

MUSIC EDUCATORS NATIONAL CONFERENCE

NH & MASS. MUSIC EDUCATORS ASSN.

NATIONAL ASSOCIATION OF TEACHERS OF SINGING (*By Nomination Only*)

CONTINUING

SOPRANO in *CORO ALLEGRO*, 2008 – PRESENT. Boston's Classical GLBT Chorus.

KODÁLY MUSIC INSTITUTE AT NEC, SPRING 2011. Folk Dance in American Culture

BERKSHIRE CHORAL FESTIVAL, July 2008, 2009, 2012. Sheffield, MA.

MUSIC, COMPUTERS & MIDI – July 2007, Stratham, NH.

JOHN ARMSTRONG BEL CANTO SOLFEGGIO WORKSHOP – August 2006. Horseheads, NY.

SARTEANO CHAMBER CHORAL CONDUCTING WORKSHOP – August 2005. Sarteano (Tuscany) Italy.

EASTMAN CHORAL INSTITUTE – Summer, 2004.

CREATIVE CLASSROOMS – Summer, 2004 & 1999.

MIDI TECHNOLOGY, UNH - Durham, NH July 1998.

RENÉ CLAUSEN CHORAL SCHOOL – July 2002.

INTERESTS/OTHER SKILLS

GLBT MENTORING

RECYCLING /"GREEN" SCHOOL PROGRAMS

GRANTS WRITING

ROOM USAGE AND SCHEDULING

DRAMA/MUSICALS